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Chris Archee (Chris Archibald) is one of the most respected members of the WA music scene. He has always believed in the power of artists putting their all into the place they grew up in and passing knowledge to the next generation. This has seen Archee play and create across multiple genres and acts spanning a 3-decade career. He now gives back to his beloved southwest community by creating and running both private music courses and productions as well as passing his skills to the next generation at Margaret River TAFE. Also look out for the official release of his music label Boogaloo Robot in late 2024.

Continuing on with his current love for crafting electronic elements with organic sounds, his new track "Little House" is now available on all streaming platforms and iTunes. With the success of 2022 alternative electronic album "Synaesthesia" after receiving 15k streams on You Tube during the live stream as well as playlist recognition across Spotify expect new music spanning multiple styles in 2024. His "Groove Universe" DJ series on Mixcloud has received top 20 charting in hip hop soul and are now available on Soundcloud. His new series 42The Floor will again show why Archee is one of the most in demand DJs in the Southwest for both laid back Sundays and sweaty late nights.

Always with the idea that DJs are there to serve the music, and musicians work for the crowd, this diverse artist has worn many hats during his career.

Beginning in the 90's with art metal and funk rock acts Diatribe and Fluid Time Carnival as songwriter singer and guitar player, Archee discovered his love of electronic music production around 98. A fan

first and foremost his foray into DJing and production was born from dancing at all night raves, and amazing festivals.

With his bands dissolving, he formed the cutting-edge electronic act Tungtide in 2003 with his longtime collaborator Dan Anderson. After getting attention including supporting the likes of John Course and getting added to TV shows such as MotorGirls, the pair decided to put Tungtide on sabbatical and push forward with their new outfit, 2 Fat DJs. "2Fats" soared quickly becoming a staple of the Perth club, festival and party scene playing along the likes of Chris Carter, Mind Electric and Young MC amongst others. Their debut single "Heatstroke" achieved national success with JJJ airplay and being rated by Radio Funktrust (Will Styles and Learned Hand) as one of the top 10 electronic songs on Unearthed, being described as "pure breakbeat goodness". After Archee moved down to the Southwest the duo continued to wow crowds with their "tandem technique" technique on the decks, where they organically mixed using 4 arms and two brains. The acts final show was closing Southbound festival 2013 in front of 5000 punters.

With a new down south perspective Archee has had many forms and names since calling the Southwest home. In 2016 he decided the best way to be solo was to rename and rebrand with his persona front and centre. Since then, he has played over 1000 shows across the southwest and Perth, and also a London show playing for Dim Sum London. This has included playing with Mad Professor, Dr Packer and Casual Connection. He has also released a number of singles including being picked up by German label Bring New Unity for his laid-back hip-hop number "Light in The Rain".

Archee's DJ sets span multiple genres, running for a minimum of 3 hours where he blends jazzy hip hop with classic rap, then moves into up-tempo styles including house, breakbeat drum and bass and everything in between. His mantra is to play for the crowd, while challenging his skills of 24 years as a professional DJ to raise the crowd to new heights of love, energy and happiness.

A master of live looping and 4 tracks mixing, a three-hour set is something to enjoy for both fans of dancing as well as the technical art of true DJing.